Our Next Production MARREAU TEROR TIPOTHE TROGG TROGG

April 2004 Pendley

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Fish



An hilarious comedy By Derek Benfield

At the Court Theatre, Pendley

Wed 5th - Sat 8th Nov.



2003

An amateur production in association with Samuel French Ltd.

Programme £1

Meet the cast!



Colin Bryer (Major Hubback) is one of the founder members of Frayed Knot and has appeared in most of our productions, most famously playing *Marreau* in seven of the eight eponymous plays - hopefully he'll be able to resume the rôle for our next production.

Colin has also directed for the company and performs with several other local societies, most frequently with Pendley Theatre Company.

Jan Jones (Mrs Hubback) is a Frayed Knot regular having appeared in many of our shows especially in the *Marreau* series, where she has played every kind of character from a fiery Scottish cook and a flamboyant actress to a titled lady of fearsome reputation. She was last seen in our April production *Saving Ardley*.





This is **Helene Guojah**'s second show with Frayed Knot, and the part of Marissa, the swim-suited Italian temptress in this production could hardly be more different from the mysterious and alarming ancient housekeeper in the last *Marreau* adventure. That was Helene's first acting experience since school - but since Marreau she has appeared in TFC's production of *Guys & Dolls* - I think that she's now hooked!

Vi Malcolm (Agatha) is another of our founder members, and has appeared regularly with the society in many of the productions including the three *Farndale* plays that we have performed. Also a *Marreau* stalwart, she was last seen dying tragically whilst admitting to having had affairs with an enormous list of Scotsmen! Vi is also very active with her local theatre company in Cheddington, especially in Panto.





Jenny Booth (Fiona) is another founder member of Frayed Knot having been a member of Phoenix T.C. before that. She has been in nearly every F.K. production with parts ranging from toothless old hags to sex sirens and anything that may fall between. She's enjoyed rehearsing, and now playing the "alternative" sister in *A Fish Out of Water*, grateful for once, not to have to learn too many lines! "Roll on the next Marreau" she says!

Frayed Knot Theatre Company

A Fish out of Water

By Derek Benfield

Previous Productions

1991	Marreau and the Chocolate Policeman (co-production with Phoenix Theatre Company)
1992	Marreau and the African Moon
1993	Marreau and the Curse of Cardiff D.F.C. / Moby Dick : Double Bill
1994	Marreau and the Bloody Carpet Blithe Spirit
1995	Marreau and the Sword of Carthage Sweeney Todd, The Demon Barber
1996	Farndale Avenue Macbeth Marreau and the Clouds of Death Party Piece
1997	The Importance of Being Earnest Knightsbridge / Never the Twain / Pastiche : Treble Bill Farndale Avenue Christmas Carol
1998	Arsenic and Old Lace A Murder Has Been Arranged Marreau and the Chocolate Policeman (revisited)
1999	How the Other Half Loves Trivial Pursuits
2000	Habeas Corpus They came from Mars Farndale Avenue
2001	Requiem for Marreau
2002	Lady Windermere's Fan Marreau and the Tregalleon Inheritance
2003	Saving Ardley

Fish out of Water

The Cast (in order of appearance)

Major Hubback	Colin Bryer
Mrs Hubback	Jan Jones
Marissa	Helene Guojah
Agatha	Vi Malcolm
Fiona	Jenny Booth
Julian	Mick Sane
Mario	Steve Goddard
	Production Team
Director	Sue Fuchter
Producer & Stage Mgr.	Jeremy O'Gorman
Lighting & Sound	Ken Organ
Props	Becky Malcolm & Helen Booth
Make-up	Paint by Numbers
Front of House Mgr.	Lynda Hunt
Poster & Programme	Rob Farrow

Fish out of Water

The Scenes

It all happens in a sun-drenched hotel on the Italian Riviera at the height of the summer season.

Act I	Scene 1 Scene 2	Afternoon Early the same evening
	Interval	(Interval of approximately 20 minutes)
Act II	Scene 1 Scene 2	The following morning The same evening

Director's Note

I am relatively new to directing but have done my time backstage and onstage in Habeas Corpus and Requiem for Marreau. I have to thank the excellent cast who have assisted me with their professionalism, humour and commitment. Also the production team who with their expertise and support have made this show a credit to Frayed Knot. I hope that you enjoy the play and never find an Agatha on holiday with you!

Sue Fuchter

<u>Chairman's Message</u>

I am particularly looking forward to watching this show because for once I've had very little to do with it! In particular I am very pleased to welcome Sue as a new director and Steve as a new actor to the society. Frayed Knot has now been established for a dozen years, and in that time we have staged many highly enjoyable shows - mostly, but not exclusively, comedies. I am sure that this production will join our proud list of achievements and be fondly remembered for many years. We have reduced our ticket prices this year despite sharply rising costs and hope to continue to provide high quality, good value entertainment to the Tring area for many years to come. Welcome to Pendley. Sit back and enjoy the performance!

Rob Farrow

Frayed Knot Theatre Company

Established in 1991, Frayed Knot has been going from strength to strength for twelve years and is set to continue for many more to come. If you have ever thought of "treading the boards" yourself, why not contact us and join in with one of our productions - we regularly take on new members and many find our Theatre Company to be refreshingly open and relaxed with an unpretentious atmosphere. Apart from being on the look-out for new actors, we are always very grateful for help backstage - or with set construction. If the idea of spouting lines in front of an audience fills you with dread - as it does with many people - but you are interested in the mechanics of putting on a play - then you would be most welcome on the technical side.

On the other hand, if your interest in Theatre is purely as a spectator - then you are still vitally important to us - because if we don't have an audience then there's no point performing the show. And the bigger the audience the bigger the buzz we get from entertaining you. So, thank-you for turning out - on what is probably a cold and blustery November evening - to come and see our production. We hope that you will be highly entertained and come rushing to see our next show, Marreau and the Terror of Tring in April 2004.

If you want to keep track of what we are doing - and for notice of auditions as well as forthcoming shows, please visit our little website at

www.frayed-knot.co.uk

Meet the cast - continued!



Mick Sane (Julian) has been in numerous F.K. productions including many of the *Marreaus* and also the melodrama Sweeney Todd. In the last *Marreau* Mick played the host Stanley Tregalleon - a pivotal part. April this year found Mick playing his biggest part yet, as Teddy the entrepreneur in our production of *Saving Ardley*, which raised money for the Worldwide Fund for Nature.

Steve Goddard (Mario Marcello) moved here in 2001 from Cheltenham, where he regularly appeared in productions at the Playhouse Theatre. Since arriving at Pendley, Steve has appeared as Eddie in *Seasons Greetings* and as Reynaldo in *All's Well That Ends Well*, both for Pendley T. C. In addition he made his directorial debut with *Office Suite* by Alan Bennett at the Court Theatre last December.



Fish Out of Water is his first production with Frayed Knot.

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