



Matthew Homes Limited



Current Availability

George Place, Frimley Road
ASHVALE, Surrey, GU15 5PD

2 & 3 bedroom houses from £290,000
Contact (01252) 370008

Lakeside Gardens, Northlands Park,
BASILDON, Essex, SS13 1PJ

3 bedroom houses from £260,000
Showhome open daily 10am - 5pm (except Tuesday and Wednesday 10am - 4pm) (07442) 503334

Larkfield Rise, Longmead,
BUNTINGFORD, SG9 9EF

4 & 5 bedroom detached houses from £485,000
Showhome open daily except Wednesday, 10am - 5pm (07767) 112505

Orchard Acre, Burford Road
CARTERTON, Oxon, OX18 3AQ

3 & 4 bedroom houses from £270,000
Contact (01993) 705915

Clover Field, Oxleys Close,
CLAVERING, ESSEX, CB11 4PB

3 & 4 bedroom houses from £330,000
Contact (01799) 510095

Gallantry Mews, Berechurch Hall Road
COLCHESTER, Essex, CO2 9NN

3 & 4 bedroom houses from £240,000
Contact (01206) 577772

Totteridge Lane, **HIGH WYCOMBE**,
Bucks, HP13 7PG

Final 5 bedroom detached house £650,000
Contact (01494) 715544

London Road, **HOOK**,
Hampshire RG27 9LF

4 bedroom houses from £630,000
Contact (01256) 764666

Coppice Mead, Withey Meadows
HOOKWOOD, Surrey, RH6 0AZ

4 & 5 bedroom houses from £370,000
Contact (01372) 745562

Almond Villas, Broadway, **KNAPHILL**, Woking, Surrey,
GU21 2DR

3 & 4 bedroom houses from £400,000
Contact (01438) 798969

Red Kite Court, Shoppenhangers Road,
MAIDENHEAD, Berks SL6 2QE

4 bedroom houses from £600,000
Contact (01628) 773333

Woodstock Gardens, Amersham Road **PRINCES**
RISBOROUGH, Bucks, HP27 0JW

3 & 4 bedroom houses from £695,000
View home open, Contact (01844) 275522

Bells Corner, Gerrards Cross Road,
STOKE POGES, Bucks, SL2 4EJ

4/5 bedroom houses from £665,000
Contact (01753) 891188

Eagle Heights, top of Eastbury Way,
Priory Vale, **SWINDON**,
Wiltshire SN25 2HE

1, 2, 3, 4 & 5 bedroom homes from £112,000
Showhomes Open 10am- 5pm (01793) 745776

St Augustines Park, Lymington Road,
WESTGATE ON SEA, Kent, CT8 8EN

Final 4 bedroom home only £265,000
Contact (01622) 691911

Lambs Cottages, Bilsham Road, **YAPTON**,
Arundel, West Sussex, BN18 0JN

3 & 4 bedroom Houses
Contact (01903) 443032

Help To Buy Available On Selected Plots

FURTHER DEVELOPMENTS COMING SOON IN:

BUCKINGHAMSHIRE: Hazlemere **CAMBRIDGESHIRE:** Manea

ESSEX: Canfield, Rayleigh & Thaxted

GLOUCESTERSHIRE: Gloucester, **HAMPSHIRE:** Four Marks

HERTFORDSHIRE: Hemel Hempstead, Knebworth & St Albans **KENT:** Ashford & Rainham

SUFFOLK: Kentford **NORFOLK:** Wymondham **OXFORDSHIRE:** Wantage

EAST SUSSEX: Hailsham & Heathfield

For further details contact on-site sales centres or visit our Web Site at <http://www.matthew-homes.com> or E-Mail sales@matthew-homes.com Prices & Opening Times correct at time of publication. Please check before travelling.

THE GRASS ROOTS

COURT THEATRE

AT PENDLEY TRING

Frayed Knot Theatre Company
presents



The Ladykillers

BY GRAHAM LINEHAN

FROM THE MOTION PICTURE SCREENPLAY BY WILLIAM ROSE
BY SPECIAL ARRANGEMENT WITH STUDIOCANAL

This amateur production of "The Ladykillers" is presented by special arrangement with SAMUEL FRENCH, LTD.
The Ladykillers by Graham Linehan

From the Motion Picture Screenplay by William Rose by Special Arrangement with Fiery Angel Ltd, London

Tickets
£8 to
£12



Wed 22nd - Sat 25th April
8.00pm & Sat Matinee 2.30pm



Get Tickets on line at:
www.courttheatre.co.uk



In person at **Beechwood Fine Foods**

42 Frogmore Street, Tring, HP23 5AU • Cash/cheque only • Open 7 days a week



By phone on **07543 560478**
Please have your credit/debit card ready

Background to The Ladykillers

The fable of The Ladykillers is a comic and ironic joke about the condition of postwar England. After the war, the country was going through a kind of quiet, typically British but nevertheless historically fundamental revolution. Though few people were prepared to face up to it, the great days of the Empire were gone for ever. British society was shattered with the same kind of conflicts appearing in many other countries: an impoverished and disillusioned upper class, a brutalised working class, juvenile delinquency among the mods and rockers, an influx of foreign and potentially criminal elements, and a collapse of "intellectual" leadership. All of these threatened the stability of the national character.

Look at the characters:

The Major, a conman, is a caricature of the decadent military ruling class. One Round is the oafish representative of the British masses. Harry is the spiv, the worthless younger generation. Louis is the dangerously unassimilated foreigner. They are a composite cartoon of Britain's corruption.

The tiny figure of Mrs Wilberforce (Wilberforce was the name of the 19th-century idealist who called for the abolition of slavery) is plainly a much diminished Britannia. Her house is in a cul-de-sac. Shabby and cluttered with memories of the days when Britain's navy ruled the world and captains gallantly stayed on the bridge as their ship went down, her house is structurally unsound. Dwarfed by the grim landscape of railway yards and screaming express trains, it is Edwardian England, an anachronism in the contemporary world.

The Ladykillers is sentimental hope for Britain, seen through fond but sceptical eyes, that it might still, against all logic, survive its enemies.

Catherine Shoard writing for The Guardian.

Cast (in order of appearance)

Constable Macdonald	Dave Reece
Mrs Louisa Wilberforce	Lindsay Stafford-Smith
Professor Marcus	Steve Davies
Major Courtney	Dan Clucas
Harry Robinson	Matt Bowles
One-Round	Malcolm Emms
Louis Harvey	Mike Roebuck
Mrs Jane Tromleyton	Hazel Kay
Old Ladies	Catherine Britt
	Vivien Calcutt
	Matthew Minors
	Victoria North
	Wendy Warner
	Louise Westley
	Tim Amsden
Station Announcer/Newsreader	

Synopsis

The action takes place in King's Cross, London,
from 5th to 9th November 1956

Act 1 Mrs Wilberforce's house

INTERVAL

Act 2 The same, later

Very Special Thanks to:

Mick Precht and the carpentry students of West Herts College,
Beaconsfield Theatre Group, Sally Spriggs, Tim Amsden,
Roger and Margaret Emery, Eileen Reece.



Constable Macdonald - Dave Reece

Dave has appeared in many productions, mostly at The Court Theatre, but also all over the place! He has played in panto for over 20 years taking on most of the traditional roles including MD.

Play roles include Chitterlow (Half a Sixpence), Pop Larkin (Darling Buds of May), Grouty (Porridge), Rangi (It Ain't Half Hot Mum), Gruber ('Allo 'Allo), Dave (Abigail's Party), Frank (Vicar of Dibley), Dibbler (Guards! Guards!), Pub Landlord (Jerusalem), as well as roles in Frayed Knot's Marreau plays. Dave is very happy to be playing The Old Bill with this talented team.

Mrs Wilberforce - Lindsay Stafford-Smith

Lindsay has been in many productions at Pendley over the years acting, singing, being M.D. and composer. The 'Ladykillers' has been a joy to work on not to mention a challenge. She loves the play and hopes it makes you laugh as much as she has during rehearsals.

Professor Marcus - Steve Davies

Steve confesses to being deliciously pleased to be appearing in one of his all-



time favourite plays. As a keen amateur, Steve has in his time massacred many a role from Shakespeare to Sondheim and from grand farce to grand opera, but he is particularly looking forward to tonight's massacre.

Major Courtney - Dan Clucas

Dan has appeared in many productions at The Court Theatre. Parts include Hannay (The 39 Steps), Osbourne (Journey's End) and Johnny 'Rooster' Byron (Jerusalem). He has directed many shows including 'History Boys' and 'See How They Run'. And devised 'Hang On A Minute Lads, I've Got A Great Idea'. Last Christmas, he wrote and directed the Limelight Theatre pantomime in Aylesbury and in June will be appearing in the World Premier of Richard Herring's 'Punk's Not Dead' as part of the Court Theatre Tringe Festival.

Harry Robinson - Matt Bowles

Matt has been performing for over 12 years and most recently played Stanhope in Frayed Knot's production of Journey's End. Previous roles include; Joe Casey (Our House), Dakin (History Boys), Andy (Brassed Off), Riff (West Side Story), Rick (A Slice of Saturday Night) and Idle



Jack (Dick Whittington). In 2013 Matt also made his directorial debut working with more than eighty 7-14 year olds in a production of High School Musical Jr.

One-Round - Malcolm Emms

Malcolm was born at a very early age but didn't get involved with acting until he was 13, when he was cast as the Tin Man in a school production of The



Wizard of Oz. And it got right under his skin, he was silver for months. Malcolm's acting career has included a dustbin, a wall and a car wheel (obviously not all in the same production, that would be ridiculous!) but is probably best known for his portrayal of Trotter in Journey's End, cos that was the last thing he did. Malcolm has a vast array of Best Actor trophies and cups from throughout the years but Steve Davies now wants them back!



Louis Harvey - Mike Roebuck

Mike's previous theatre credits with Frayed Knot include Sergeant Major (Journey's End), Davey (Jerusalem) and Rudge (History Boys). Other theatre includes Billy Lee (Bluebird - Squint Theatre), Andrey (Three Sisters - Questors) and Wayne (Popcorn - Limelight Theatre).



Director's Notes

Frayed Knot Theatre Company's first foray into performing classic British films began a few years ago with a slapstick adaptation of John Buchan's *The 39 Steps*. Actor, director and writer Dan Clucas then created his own inspirational stage version of *The Italian Job*. Both these productions required the use of an empty stage, with actors taking on numerous roles and recreating each scene from the film using countless props and preposterous costumes.

Unlike 'The 39 Steps' and 'Hang On a Minute Lads I've got a Great Idea', *The Ladykillers* required the creation of a set that is Mrs Wilberforce's lopsided house. The set-build has been a dedicated and lengthy plan of action involving the generous time, efforts and skills of many. Without these volunteers, who take no glory from public performance, *The Court Theatre* would be unable to

produce the varied programme, magnificent sets, costumes and effects that it does.

Without these unseen heroes, *The Ladykillers* would not have been able to be performed and Frayed Knot is extremely grateful.

And so this evening we present a story that has "always been there". I'm sure you can't remember the first time you saw it. No epiphany or rite of passage, no lucky stumble into the wrong cinema. It's just always been there.

The Ladykillers is not a theatrical piece that is a replica of the movie. Like the others, it is an exuberantly inventive adaptation, existing in its own right at a tangent to the original. It proves that an ingenious idea, even when put to to farcical purpose, can still smell as sweet.

Naomi Glasser

Crew

Director	Naomi Glasser	Set Design	Bruce Sherring-Lucas,
Producer	Sarah Amsden		Paul Stratford, Naomi Glasser
Sound	Nick Cooper	Set Build Manager	Paul Stratford
Lighting	Chris Cooper	Set Build Labourers	Catherine Britt, Mike Code,
Stage Manager	Sarah Amsden		Danny Cooper, Rob Diem,
Asst Stage Manager	James McCann		Rob Farrow, John Francis,
Stage Crew			Nigel Froment, Seb Gibbs,
	Catherine Britt, Matthew Minors		Ian Gower, James McCann,
Costumes	Court Theatre Ltd;		Matthew Minors, Simon Ruck,
	The Barn Theatre, Welwyn;		Philip Smith, Matthew Stratford,
	Eileen Reece; the cast		David Wells, Ian Wells, Phil Wright
Props	Cast and crew	Publicity	Eileen Reece
Make Up	Mandy Gomm,	Front of House	Sarah King and team
	Chris Dearden	Box Office	Ian and David Wells
Photography	George Riddell		
Printing services	Rob Farrow,		
	Matthew Homes Ltd		

FRAYED KNOT THEATRE COMPANY



PRESENTS

Oscar

A musical based on
the life of Oscar Wilde

By James Clutton
and Damian Landi

17TH TO 20TH FEBRUARY 2016
AT THE COURT THEATRE, TRING



Could you play Oscar Wilde
or Lillie Langtry?

AUDITIONS

Sunday 31st May, 3.00 pm (Aylesbury)*

Or

Wednesday 3rd June, 7.30 pm (Tring)*

Rehearsals on Wednesday evenings at Aston Clinton, beginning in September.
Plenty of principal parts available, many of which are historical.
Chorus need not audition, but please contact to register interest.

For further details, contact 07713 708667,
thearts@laserfocus.co.uk, 07886 094060
or en.gregory@ntlworld.com

www.frayed-knot.co.uk

On Facebook find us under
Oscar Wilde - The Musical - at The Court Theatre.

*Please contact for exact location details.