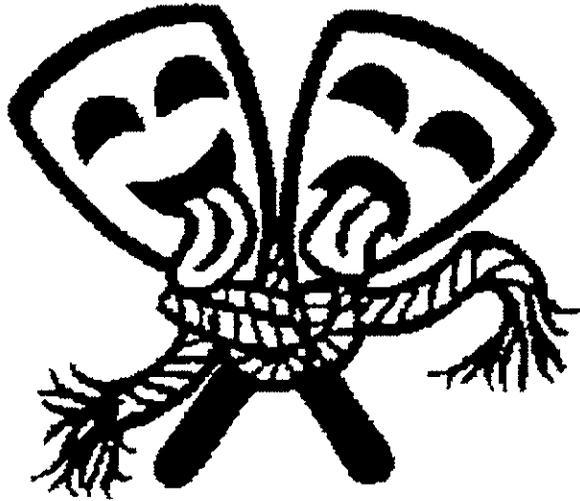


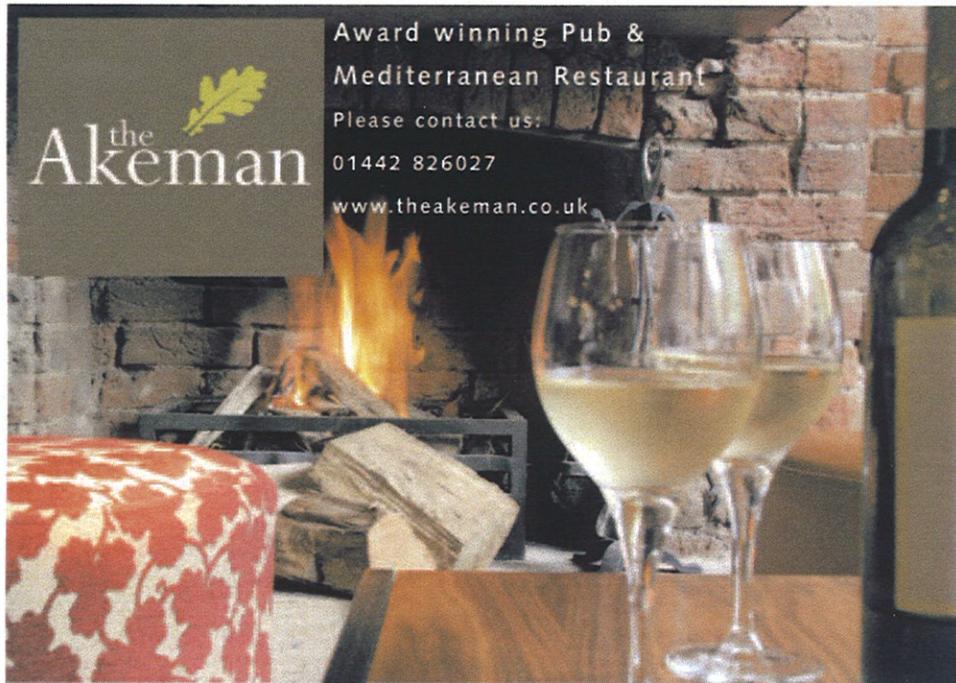
The Rise and Fall of Little Voice

by Jim Cartwright

Grass Roots, Court Theatre, Tring

19th - 22nd October 2011





Frayed Knot Theatre Company

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producers and backstage crew

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Production Team

Director	Jamie Scott
Producer	Jayne Scott
Stage Manager	Chris Barnett
Assistant Stage Manager	Terri Richardson
Property Assistant Stage Manager	Katie Brooks Terris Richardson
Costume	Emma Blyth
Sound & Lighting Design	Luke Swaffield
Sound & Lighting Desk	Sophie Heppell Adam Stokes
Stage Crew	Charlotte Colbrook Chris Dearden
Choreographer	Jayne Scott

This set was built with the support of KUBE RIGGING
www.kuberigging.com darrenflindall@hotmail.com



Directors Notes

Like many people I first came across the film version of Little Voice. I went straight out and bought a copy of the script, read it and new that at some point I needed to direct this play. I would like to thank Rob, Naomi and Kate and the rest of the Frayed Knot team for giving me this opportunity....

"Enjoy the words, watch out for the pauses"...these have been the most frequently used sentences during rehearsals! Jim Cartwrights' characters have a language all of their own...Mari is both poetic and coarse, Ray conniving, LV soft and blunt, Sadie monosyllabic, Billy shy yet passionate and Mr Boo full of Northern Charm.

I have been blessed with a group of actors capable of taking up the challenge of bringing these wonderful characters to life. There are lines crying out to be quoted here but for your sake, the audience, I will not give them away , for in the context of the play this evening they will make you laugh, make you sad and make you dream.

Jamie Scott, Director

CAST

Mari.....	Jenny Giles
LV.....	Emma Brown
Ray Say.....	Wayne McLaughlin
Billy.....	Oliver Gower
Mr Boo.....	Dennis Fugard
Sadie.....	Sharon Allum
Phoneman.....	Mike Code

Biographies

Jenny Giles

Jenny has been seen in many roles at the Court theatre over the years and is delighted to have been given the opportunity to play Mari Hoff. She has also enjoyed eating and drinking all the wrong things in order to lump out of her clothes! Not too keen however in having to de-lump for The Wicked Step Mother in Cinderalla later this year. She has enjoyed every moment of rehearsals and hopes that when you leave the theatre tonight you will be echoing Mari's words "what a night, what a championship night!"

Emma Brown

Emma has been a professional singer for 20 years. She is currently the lead singer for the progressive Rock band 'Solstice'. Solstice released their most recent album 'Spirit' last year. Her TV and film credits include Bad Girls (Series 3), Midsomer Murders and 'The Birthday Girl' with Nicole Kidman'. Musical theatre credits include 'Maria' in West Side Story and most recently as the Acid Queen in The Who's Tommy. She would like to dedicate her performance of 'Little Voice' to her best friend Amy Collins.

Wayne McLaughlin

Since his long awaited and much lauded return to the Pendley Stage i Frayed Knots 'Guards Guards' Wayne has continued to 'not' to do musicals whilst appearing in The Who's Tommy and more recently in 'Our House'. Whilst 'not' doing musicals...Wayne has become concerned that he is becoming type cast for roles as a middle aged man in an overcoat...in his spare time he enjoys cooking, music and methols.

Oliver Gower

Oliver has had a rollercoaster of a year! He loves acting and is currently applying to acting schools. He spent four weeks studying at the New York Film Aacdemy and since returning has appeared in 'The Borrowed Earth' and 'Our House'. He has loved 'Little Voice' finding it a real challenge. Oliver would like to recognise all his Court Theatre friends and family.

Dennis Fugard

This year marks the 21st anniversary of my treading the amdram boards. I started up North, and seem to have settled down South. I've appeared in many a Pendley production, ranging from Shakespeare to Sondheim, Godber to 'The Goon Show'. Eralier this year, you may have have seen me in 'The Vicar of Dibley', as Owen. Enjoy 'Little Voice', and feel free to give Mr Boo a hard time, in the club scenes only! It's great to be involved in another Frayed Knot production; which reminds me, "Hey Mr. Farrow, where's the new Marreau script?"

Sharon Allum

A regular participant at the theatre Sharon not only performs but crews back stage and can also be found in the Box Office and doing Front of House. Sharon has been involved in many productions for Frayed Knot and has enjoyed Little Voice rehearsals and especially working with Director Jamie Scott for the first time.

Mike Code

Mike has been in many Pendley productions over the years including Slice of Saturday Night, 39 Steps, Nevills Island, One Flew Over the Cuckoos Nest and can shortly be seen in Christmas Carol. Even though he is on stage here for approximately 5 minutes he believes that this no less memorable. Why? Well after he has finished his cameo he gets to sit back and watch the same remarkable show that you are about to watch. Enjoy



Previous Productions



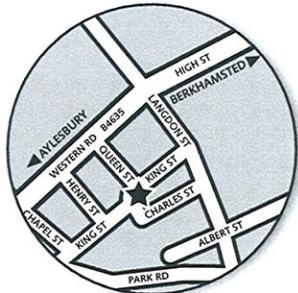
1991	Marreau and the Chocolate Policeman	1999	How the Other Half Loves
1992	Marreau and the African Moon		Trivial Pursuits
1993	Marreau and the Curse of Cardiff	2000	Habeas Corpus
	D.F.C./Moby Dick : Double Bill		They Came From Mars... Farndale Ave
1994	Marreau and the Bloody Carpet	2001	Requiem for Marreau
	Blithe Spirit	2002	Lady Windermere's Fan
1995	Marreau and the Sword of Carthage		Marreau & the Tregalleon Inheritance
	Sweeny Todd, The Demon Barber	2003	Saving Ardley
1996	Farndale... Macbeth		Fish out of Water
	Marreau and the Clouds of Death	2004	Marreau and the Terror of Tring
	Party Piece		A Tomb with a View
1997	The Importance of Being Earnest	2005	Lend Me A Tenor
	Three Comedies	2006	The Full Monty
	Farndale... A Christmas Carol		Neville's Island
1998	Arsenic and Old Lace	2007	An Inspector Calls
	A Murder Has Been Arranged	2008	Darlings, You Were Wonderful/Black Comedy
1998	Marreau & the Chocolate Policeman		Guards! Guards!



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