

FINE HOMES
ACROSS
12 COUNTIES



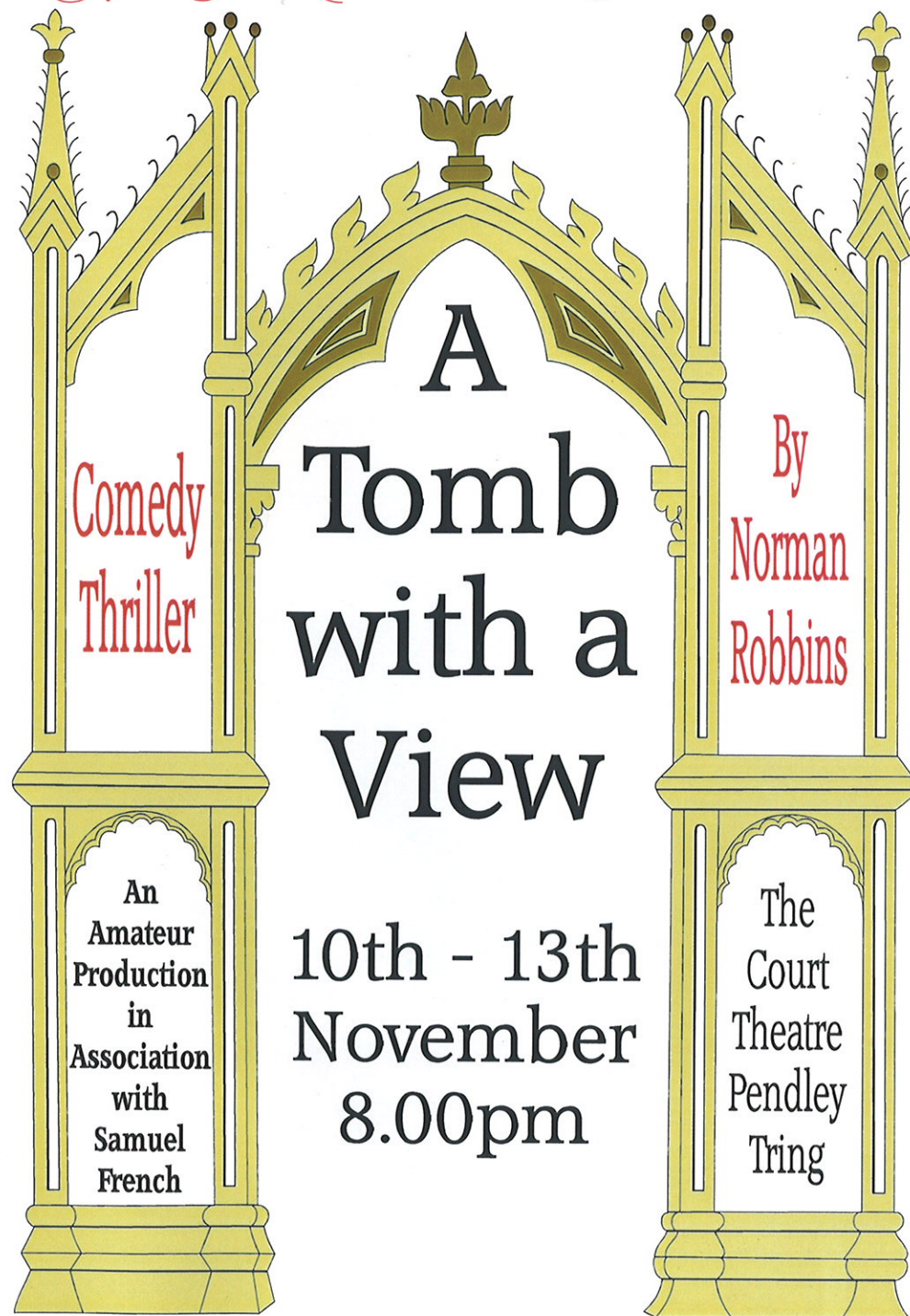
MATTHEW HOMES
(01707) 655550

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Further Land Required

Frayed Knot Theatre company thanks Matthew Homes Limited for their continued support and sponsorship.

Frayed Knot Theatre Co.



Comedy
Thriller

A
Tomb
with a
View

By
Norman
Robbins

An
Amateur
Production
in
Association
with
Samuel
French

10th - 13th
November
8.00pm

The
Court
Theatre
Pendley
Tring

The cast in order of appearance



Rob Farrow
Hamilton Penworthy



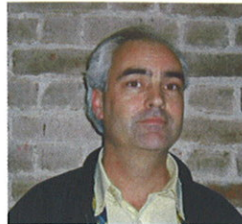
Dave Reece
Lucien Tomb



Jan Jones
Dora Tomb



Zed Herbert
Emily Tomb



Nigel Froment
Marcus Tomb



Helen Bryer
Nurse Anne Franklin



Margaret Sabatini
Agatha Hammond



Maxine Reece
Freda Mountjoy



Jeremy O'Gorman
Peregrine (Perry) Potter



Naomi Glasser
Monica Tomb

FRAYED KNOT THEATRE COMPANY

Previous Productions

- 1991 Marreau and the Chocolate Policeman
(co-production with Phoenix Theatre Company)
- 1992 Marreau and the African Moon
- 1993 Marreau and the Curse of Cardiff
D.F.C. / Moby Dick : Double Bill
- 1994 Marreau and the Bloody Carpet
Blithe Spirit
- 1995 Marreau and the Sword of Carthage
Sweeney Todd, The Demon Barber
- 1996 Farndale Avenue Macbeth
Marreau and the Clouds of Death
Party Piece
- 1997 The Importance of Being Earnest
Knightsbridge / Never the Twain / Pastiche : Treble Bill
Farndale Avenue Christmas Carol
- 1998 Arsenic and Old Lace
A Murder Has Been Arranged
Marreau and the Chocolate Policeman (revisited)
- 1999 How the Other Half Loves
Trivial Pursuits
- 2000 Habeas Corpus
They came from Mars . . Farndale Avenue
- 2001 Requiem for Marreau
- 2002 Lady Windermere's Fan
Marreau and the Tregalleon Inheritance
- 2003 Saving Ardley
A Fish out of Water
- 2004 Marreau and the Terror of Tring

A Tomb With A View

By Norman Robbins

The action takes place in the Library of Monument House,
the ancestral mansion of the Tombs.

Time - the present

Act I	Evening
Act II Scene 1	Fifteen minutes later
<i>An interval of fifteen minutes</i>	
Act II Scene 2	The following morning
Act III	That evening

For the production

Directed by	Rob Farrow
Set construction & painting	The cast & crew, with special thanks to Nigel Froment & Jeremy O’Gorman
Lighting & stage crew	Jon Stringer Jack Cotterill Mike Sherring-Lucas
Make Up	Paint by Numbers
Front of House Manager	James Everton
Box Office (external)	Ian & Cheryl Muirhead Michael Edmunds
Programme & Poster Publicity	Rob Farrow Rob & Jackie Farrow

Many thanks to the cast for rallying round with props, costumes etc.

A Tomb With A View

By Norman Robbins

Chairman’s Note

On behalf of Frayed Knot Theatre Company I would like to welcome you to the Court Theatre and hope that you will thoroughly enjoy this evening’s production of A Tomb with a View. The reward for the hard work of the actors involved in the weeks of rehearsal as well as the nights of the show is the enjoyment that we will hopefully give you. It is heartening that many people still realise that a good evening in a local theatre watching a production by amateurs can provide just as much entertainment as the output of the dozens of television stations that are now available.

It is becoming increasingly difficult for all societies to make ends meet when staging these shows. The hire of this theatre is easily our biggest outlay, but increasingly the cost of rehearsals, publicity, licences and a multitude of sundry expenses are adding to our expenditure. It is now almost impossible to put on a simple production such as this for under £2000 - for many societies this figure can be trebled. We do not want to increase our ticket prices as to do so may well reduce our ticket sales - we therefore hope to increase our revenues by increasing our audience numbers. So, if you enjoy tonight’s performance, please tell all your friends - and enable our little company to continue to go from strength to strength. We look forward to seeing you at our future productions in 2005 and beyond.

Director’s Note

Hi, it’s me again !

This show has been put together in record time for our company. At first we feared that we might have to cancel the show through lack of cast - I am therefore delighted that we have ended up with the splendid cast that we have assembled. They have been a pleasure to direct (albeit in a minimalist way !) and I am sure that you will be highly entertained by this evening’s production. I first saw this play many years ago with my wife, and we both thought that it would be an excellent Frayed Knot show. We have planned to perform it for several years, and I am very pleased that it has now come to fruition. I hope you are too.

Rob Farrow

Gilberts

Chartered Accountants

would like to wish

FRAYED KNOT THEATRE COMPANY

every success with their production of

A Tomb with a View

*There's no accounting
for some people's behaviour !*



Frayed Knot Theatre Company

are always on the look-out for

Actors & Actresses

Technical folk

Directors

Producers

People with huge wads of money ...

A warm welcome awaits all those who are interested.

Visit our website at

www.frayed-knot.co.uk

for all the latest information

email us at

Rob@Farrow-family.com

or

committee@frayed-knot.co.uk